

We Should Get Married

Choreograaf : Maddison Glover

Type dans : Contra Line Dance

Niveau : Novice

Tellen : 32

Muziek : We Should Get Married by Dan & Shay



Intro: start op het woord "Married".

HEEL, HOOK, HEEL, HOOK, VINE, TOUCH, HEEL, HOOK, HEEL, HOOK, VINE, TOUCH

- | | | |
|---|----|--------------------------|
| 1 | RV | tik hak diagonaal R voor |
| & | RV | hook kruis over L-been |
| 2 | RV | tik hak diagonaal R voor |
| & | RV | hook kruis over L-been |
| 3 | RV | stap opzij |
| & | LV | stap kruis achter RV |
| 4 | RV | stap opzij |
| & | LV | tik naast RV |
| 5 | LV | tik hak diagonaal L voor |
| & | LV | hook kruis over R-been |
| 6 | LV | tik hak diagonaal L voor |
| & | LV | hook kruis over R-been |
| 7 | LV | stap opzij |
| & | RV | stap kruis achter LV |
| 8 | LV | stap opzij |
| & | RV | tik naast LV |

***The Proposal Tag

MAMBO FORWARD, COASTER CROSS, SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS

- | | | |
|---|----|--------------------|
| 1 | RV | rock voor |
| & | LV | gewicht terug |
| 2 | RV | stap achter |
| 3 | LV | stap achter |
| & | RV | sluit naast LV |
| 4 | LV | stap kruis over RV |
| 5 | RV | rock opzij |
| & | LV | gewicht terug |
| 6 | RV | stap kruis over LV |
| 7 | LV | rock opzij |
| & | RV | gewicht terug |
| 8 | LV | stap kruis over RV |

SIDE, HOLD, TOUCH, HOLD, SIDE, HOLD, TOUCH, HOLD (WITH CLAPS AND SNAPS), TOE/HEEL, FORWARD (X2), SCUFF

- | | | |
|---|----|--|
| 1 | RV | stap opzij, brush handen over de dijen naar achter |
| & | | Rust, brush handen naar voor |
| 2 | LV | tik naast RV, klap handen |
| & | | Rust, knip vingers op schouderhoogte |
| 3 | LV | stap opzij, brush handen over de dijen naar achter |
| & | | Rust, brush handen naar voor |
| 4 | RV | tik naast LV, klap handen |
| & | | Rust, knip vingers op schouderhoogte |
| 5 | RV | tik teen naast LV |
| & | RV | tik hak diagonaal R voor |
| 6 | RV | stomp voor |
| 7 | LV | tik teen naast RV |
| & | LV | tik hak diagonaal L voor |
| 8 | LV | stomp voor |
| & | RV | scuff |

2X WALKS FORWARD, LOCK SHUFFLE, PIVOT ½, FORWARD, ROCKING CHAIR

- | | | |
|---|----|----------------------|
| 1 | RV | stap voor |
| & | LV | scuff |
| 2 | LV | stap voor |
| & | RV | scuff |
| 3 | RV | stap voor |
| & | LV | lock kruis achter RV |
| 4 | RV | stap voor |
| 5 | LV | stap voor |
| & | | ½ draai rechtsom |
| 6 | LV | stap voor |
| 7 | RV | rock voor |
| & | LV | gewicht terug |
| 8 | RV | rock achter |
| & | LV | gewicht terug |

THE PROPOSAL TAG:

During the 6th sequence; dance up to count 8 and add the following:

Note: The music will slow down. Everyone will complete the same footwork in the tag.

The only difference will be that one will propose and the other will raise their hand to accept the ring. If the line started the dance (from the beginning) facing 12:00, they will complete the following on the lyrics: **Slow Jazz Box**: Step Forward Cross R over L (WANT), Step L back (TO), step R to R side (GET), step L fwd (ON), step R fwd (KNEE) with a slight lunge fwd as you "propose" to the opposite line.

If the line started the dance (from the beginning) facing 6:00, they will complete the following:

Slow Jazz Box: Step Forward Cross R over L (WANT), Step L back (TO), step R to R side (GET), step L fwd (ON), step R fwd (KNEE) as you raise left hand at shoulder height towards the opposite line to accept the ring. Everyone will continue to hold. You will hear the count "1,2,3,4", continue to hold until the word "WAIT!". This is when you close R foot beside L on count 5. Wait/ hold on counts 6,7,8 and then commence the dance from the beginning on the word "married". Ending: Complete the first 8 counts of the dance and step R to R side as you throw both hands in the air!