

## **Blue Town**

Choreographed by: Daisy Simons (March 08)

Music: "Whole Town Blue" by Rick Treviño (bpm: 128) (CD: Whole Town Blue)

"10 Rocks" by Shelby Lynne (bpm: 135) (CD: Identity Crisis)

Descriptions: 32 counts – 4 wall line dance – beginner/intermediate

Start after 64 counts

### **ROCK BACK, RECOVER, RIGHT SHUFFLE FWD, LEFT KICK BALL STEP, HEEL SWIVELS**

- 1 – 2            Rock back on Right, recover onto Left
- 3 & 4           Step Right forward, step Left next to Right, step Right forward
- 5 & 6           Kick Left forward, step Left next to Right, step Right forward
- 7 – 8           Swivel both heels to the right, swivel back to centre (weight on Left)

### **MONTEREY ½ TURN RIGHT WITH TOUCH, CHASSE, ROCK BACK, RECOVER**

- 9 – 10           Point Right to right side, make ½ turn right stepping Right beside Left
- 11 – 12          Point Left to left side, touch Left next to Right
- 13 & 14          Step Left to Left side, step Right next to Left, step Left to left side
- 15 – 16          Rock Right back, recover onto Left

### **VINE ¼ TURN RIGHT, SCUFF, LEFT SHUFFLE FWD, ½ TURN SHUFFLE LEFT**

- 17 – 18          Step Right to right side, cross Left behind Right
- 19 – 20          Step Right ¼ turn right, scuff Left forward
- 21 & 22          Step Left forward, step Right next to Left, step Left forward
- 23 & 24          Right shuffle turning ½ turn left stepping Right, Left, Right

### **ROCK BACK, RECOVER, LEFT SHUFFLE FWD, SKATE, SKATE, ROCK FWD, RECOVER**

- 25 – 26          Rock back on Left, recover onto Right
- 27 & 28          Step Left forward, step Right next to Left, step Left forward
- 29 – 30          Skate Right, skate Left (*option: Full Turn*)
- 31 – 32          Rock forward on Right, recover onto Left

**Start again.**